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॥ Shri Gurubhyo Namaha ॥
॥ Shri Bhavanishankaraya Namaha ॥
॥ Shri Matre Namaha ॥

**Borivali East Centre, Borivali Sabha Prarthana Quarterly Report
for Nov'09-Jan'10**

Teachers- Shilpa Mudur and Nandita Shirur

Venue- Nandita Shirur's residence

Day and Time – Saturdays, 6.30pm to 8pm

No. of children- 10

Prathana Borivali was abuzz with excitement in the month of November, in anticipation of *Gurusaanidhyotsava* - Pujya Swamiji's visit to Borivali Sabha. Preparations were in full swing for bhajans, dances, skit, artwork, etc. to be presented during that period. To facilitate common practice sessions, children of both the Borivali East and West centres met together at Vamanashram for the Prarthana Varg. Mid-November onwards however, formal Prarthana sessions went discontinued for sometime.

On November 15th, ten Prarthana students participated in the Bhagawadgeeta Competition held annually at Talmakiwadi. All of them performed very well and eight students bagged prizes.

On November 29th, all the students participated enthusiastically in the *Ramanjaneya* skit, performed on Prarthana annual day at Talmakiwadi.

Borivali Sabha was blessed by the auspicious presence of Param Poojya Swamiji from 14th to 22nd December. On the 19th, Prarthana children offered *bhajan seva*, which was highly appreciated by one and all. An event which will be cherished by all the children was the display of art forms made by them as part of *Muktavali – a unique art exhibition*. On 20th morning, Swamiji visited the display hall and interacted with every child, encouraging each one to explain his/her creation. In the evening, the children presented a cultural programme which included beautiful dances and a Marathi skit on *Sant Janabai*.

Regular Prarthana classes were conducted from January 2010. It was almost one year since the Prarthana centre was started in Borivali East. During this period, children enjoyed activities, stories, learning about the relevance of festivals, etc. Now, they were gradually learning to participate in *Vimarsha* and express their views on various topics. A *Vimarsha* was conducted on the opening scene of Ramanjaneya skit. Since the children had participated in the skit and were present backstage, they did not get a chance to actually watch the scene enacted on stage. So the opening song was sung by the teachers and we used small puppets to present the scene. This made it very interesting and even the youngest lot, the 5 year olds got involved. The *Vimarsha* proceeded well and after listing the various problems, challenges, pressures faced by them, the children identified the *Vanara* as their mind. *Vimarsha* on the other scenes will continue in due course.